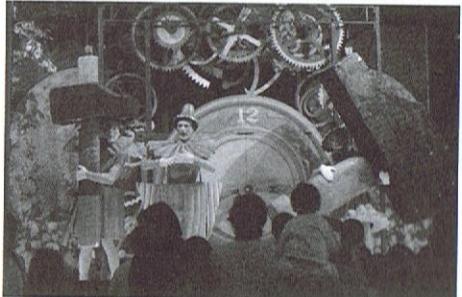


TAL (CIA LA)

© cie la tal



ESPAGNE

CARILLÓ

Le CARILLÓ avec son originalité fait que dans les rues et dans les places les gens s'arrêtent à regarder le fonctionnement de cet horloge en mouvement.

À l'intérieur de cet horloge non seulement passe le temps... pendant deux heures les personnages sortent du CARILLÓ chaque quart d'heure et nous expliquent leurs histoires de clowns, amour et jalouse,...

This show lasts two hours. Every 15 minutes the clock starts to work. All the cogs begin to move and the characters appear to explain their stories to the rhythm of the clock.

Each story, always humorous, lasts approximately 11 minutes. Afterwards, the characters resemble the cuckoo clocks of central Europe and give the show make the audience stop and watch the clock with fascination.

Année de création du spectacle : 2002

Durée : 120 mn

Compagnie professionnelle créée en : 1986

MARISOL RICO

C/JOAQUIM BARTRINA, 1-3, ATIC 08191 RUBÍ

Tel : +349369708 08 - 687453310

Fax : +345885892

tal@cialatal.com

www.cialatal.com

ALEXANDRA LOPEZ

C/ JOAQUIM BARTRINA, 1-3, ATIC 08191 RUBÍ

Tel : 0034936970808

1999 : Click...?

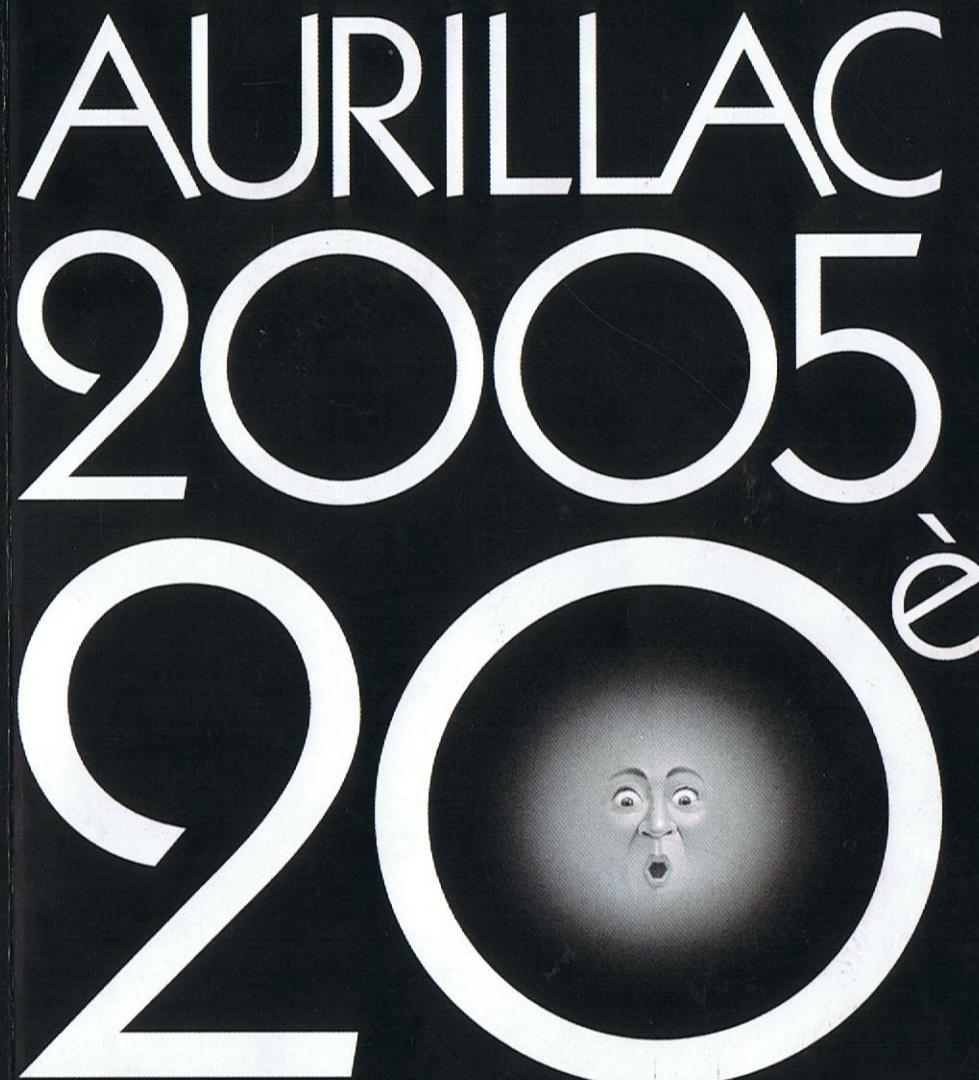
2001 : Les pompiers

2002 : Carillo

Distribution :
Cia. La Tal

Résidence(s) :
C/Bartrina, 1-3, Atic
08191 RUBÍ Espagne
tal@cialatal.com
www.cialatal.com

ECLAT PRÉSENTE



VINGTIÈME
FESTIVAL INTERNATIONAL DE THÉÂTRE DE RUE
DU 17 AU 20 AOUT

ISBN en cours - dépôt légal à parution

CATALOGUE DES COMPAGNIES

5 €

La companyia rubinenca La Tal inicia avui una gira per tres festivals del Regne Unit

J.R. / Rubí

● La companyia rubinenca La Tal, integrada per Jordi Magdaleno i Enric Caso, començà avui i fins al 2 d'agost una gira pel Regne Unit, on participarà en tres festivals de tres poblacions angleses amb l'espectacle *Carrilló*. En aquest muntatge, un rellotge clàssic pren vida amb tots els seus elements, que serveixen per explicar històries d'amor i gelosia. L'espectacle

és a estones trist, romàntic i entretingut.

La primera representació es farà avui dins la programació al carrer del National Theatre de Londres, coneguda com a *Watch this space*. A continuació, la companyia rubinenca viatjarà fins a Leeds, on s'estarà fins dijous prenen part en l'11è festival internacional de teatre al carrer Rhythms Of The City 2003. La Tal

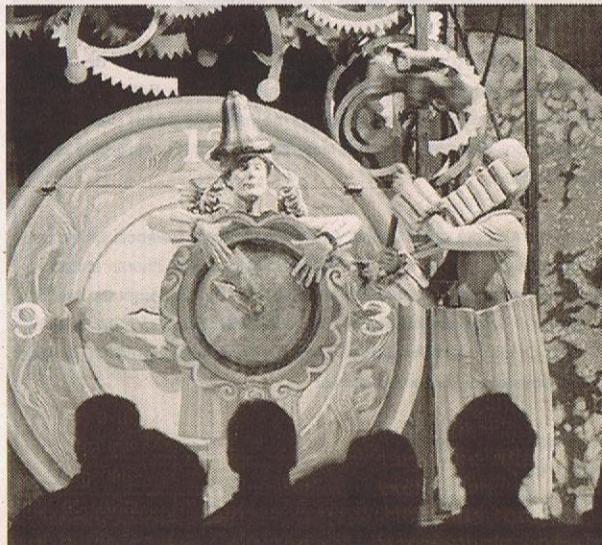
hi intervindrà diverses vegades al llarg de cada dia perquè l'espectacle sol durar deu minuts.

Festival de Stockton

La companyia La Tal acabarà la seva estada a la Gran Bretanya visitant el festival Stockton International Riverside Festival (SIRF) 2003 a la localitat de Stockton-on-tees entre el 31 i el 2 d'agost. La companyia s'instal·larà al

costat de l'Ajuntament de la ciutat. No és la primera vegada que la companyia rubinenca actua a l'estrange. La Tal també ha actuat a ciutats del sud de França.

Magdaleno i Caso han representat espectacles en sala com *Click...?*, *Tubs...?* i *En concert*, altres de carrer, com *Les fotografiars*, i han protagonitzat cercaviles com *Les pompiers i Trastu gag*.



La companyia La Tal representant *Carrilló*.



DESMOND WEE

PICTURE PERFECT: Armed with a makeshift, century-old replica camera with built-in speaker and antics galore, performers Enric Caso Samso (left), 41, and Caspar, 43, entertained shoppers outside Chinatown Point recently. They are from Compagnia La Tal, a group from Spain, and are in town as part of the Arts Festival's outreach programme, "Arts on the Move". They will be performing outside Orchard MRT station today at 1pm.

Dual var offers: M have cho

But 105 of the 1,500 applicants accepted by NUS and NTU have yet to decide which they will enrol in

By LYNN LEE

ALL but 105 of the 1,500 students who had clung on to offers of places at both the National University of Singapore (NUS) and the Nanyang Technological University (NTU) have confirmed where they will enrol.

Both universities will send out offers by next Tuesday. But not all on the waiting lists — 800 from NUS and 500 from NTU — will receive offers, as there may not be vacancies in the students' chosen courses of study.

The admissions exercise, which started in

April, should wrap up by the end of the month.

A fresh round of e-mail and postal quests will be sent to 105 who haven't responded, to drop one of the two spots.

Whether they reply or not, their places will be kept for them, since the number is small, both universities said.

Said NTU's dean of admissions, Professor Victor Choa: "By now, they should have decided which school they want and they should let us know. Don't just leave us dangling."

NUS and NTU have given the 1,500 until 9pm on Wednesday to reject one of the two offers.

This problem had come up before: When NUS and NTU ran joint admissions exercises, each applicant got in

Little Silas defied all the odds

Continued From Front Page

But Silas still failed to gain weight – and one day his skin colour turned very white and then blue.

Petra took him to hospital and insisted that they admit him and keep him in until he was better.

Three days later, with Silas still not as old or strong as the surgeons would have liked, they performed tricky open heart surgery.

Petra said: "When we handed over Silas to the doctors for his operation we didn't know if we would ever get him back again. We had to wait for six hours – it was agonis-

Clock show keeps things ticking over



BY LOUISE MALE

SPANISH artists Campagna La Tal wowed shoppers over the weekend with their performance for Rhythms of the City.

They performed their "living clock" performance entitled El Carillon on Briggate in Leeds for a delighted crowd. The performance was one of the highlights of this year's programme of street theatre and performance for the Rhythms of the City festival.

El Carillon is a colourful 10-metre-high clock face with moving parts and marionette characters living inside. The crowd watched as it came to life every 10 minutes for performances of puppetry. This year's free street festival programme brings together a diverse collection of international artists from 11 countries including Australia, Canada and Japan, who will be performing alongside the best in local talent.

For more information about this year's Rhythms of the City, sponsored by the *Yorkshire Evening Post* and Real Radio, pick up a brochure from venues around the city, call the information line on 0113 395 0891 or log on to the official website at www.leeds.gov.uk/rhythms

SUPPLÉMENT AU

EXTRA confluent *gratuit*

N°378 - MAI 2009

Ne peut être vendu séparément

MAJOUR EN MAI!



carillon de La TAL (SP)

CLOWNS MIMES 21

jeudi : 14h50 & 22h30 / vendredi - samedi : 18h & 22h30
dimanche : 18h

TP / 60' / Cie Invitée !



Tic-tac, tic-tac .. installez-vous c'est bientôt l'heure !

Ding !.. Dong !.. Les automates entrent en scène pour mimer des histoires, de chevaliers, de combats, ..de clowns. Une plongée dans l'univers merveilleux de l'atelier d'horlogerie des contes de fée !